



# 100 YEARS OF THE HISTORY OF DANCE

AS TOLD BY ONE MAN IN 60 MINUTES  
WITH AN ENERGETIC GROUP FINALE



ALTITUDE  
THEATRE



@altitudetheatre  
@thehistoryofdanceshow

#historyofdanceshow

# A Note From The Writers

EMMA CANALESE & JOSEPH SIMONS

Welcome to Jacob's oral presentation, filled with the literal movers and shakers of the world who have fired his imagination. We began creating Jacob in 2007 in NYC and we're thrilled he's been able to make it here to you! As we dove into research for this play, we were confronted by several questions: What is fame? What is a legacy? Who really were the people that society has decided are worthy of being remembered? What legacy will you leave on the world? We hope that you walk away knowing that no matter who you are and what secret desires you hold, in the end what will lead you to realise you dreams is just the courage to start.



**"Fabulous, funny,  
fascinating"**

-Perth Fringe Feed

**"Had the audience in  
fits of laughter"**

-The West Australian

**"Like nothing I've  
ever seen"**

-XS Entertainment

**It's the school report you never knew you needed...**

Bursting at the seams with fascinating facts, naughty stories, and dance moves to die for - this one man show explores the lives of influential choreographers including Martha Graham, Merce Cunningham, Bob Fosse, Rudolf Nureyev, Pina Bauch, Gene Kelly, Paula Abdul, and more!

This one-man show will be performed by a rotating cast of  
JOSEPH SIMONS, TRENT SINCLAIR and ANDREW LONGO



## Emma Canalese

DIRECTOR / CO-WRITER

Graduate of WAAPA and The Neighborhood Playhouse, NY. Associate member of the Stage Directors and Choreographers Society (SDC). Directorial and choreographic work includes *Einstein* and *Mileva* (World Premiere at Theatre Row, NY), *Peter and The Starcatcher* (The Naples Players), *Hollywood, Hollywood* (Midtown International Theatre Festival, nominated: Best Direction, Best Choreography), *America* (Downtown Urban Theatre Festival, winner of Best Audience Award), *The Brazilian Dilemma*, *Stiff*, *Any Given School Day*, (Collective NY), *Oklahoma* and *Mame* (Stagedoor Manor).

## Joseph Simons

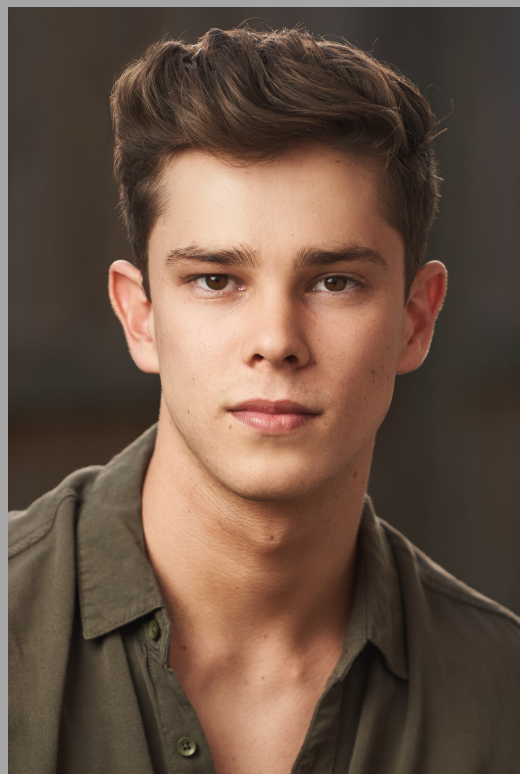
CO-WRITER / JACOB

Joseph Simons is a director and choreographer working in musical theatre, contemporary dance, ballet, opera and physical theatre. He is currently the Artistic Director of Altitude Theatre. Since winning Outstanding Emerging Artist at the Australian Dance Awards, Simons has toured extensively throughout USA, Australia, UK and Asia performing as a soloist for West Australian Ballet, Chunky Move, Opera Australia, Force Majeure, Australian Dance Theatre, DV8 Physical Theatre and The Production Company. Joseph was the recipient of the Tanja Liedtke Fellowship, sending him to Germany for residencies at Ufer Studios Berlin and the International Choreographic Laboratory in Frankfurt. His solo works *First Things First* and *100 Years Of The*



*History Of Dance As Told By One Man In 60 Minutes With An Energetic Group Finale* have both toured internationally. Most recently, Simons directed and choreographed *The Producers* at Brisbane Powerhouse.





## Trent Sinclair

### JACOB

Trent fell in love with dance at the age of eight and it wasn't long before he discovered his passion for musical theatre. Training in various styles of both dance and music led Trent to further hone his skills at the Queensland Conservatorium Griffith University. In his time there, Trent appeared as Courfeyrac and Male Swing (DC) in *Les Misérables*, Bernstein in *Dogfight*, Jigger Craigin (DC) in *Carousel* and as a featured dancer in *West Side Story*. Trent has looked forward to revisiting the role of Jacob in *100 Years of the History of Dance as told by One Man in 60 Minutes with an Energetic Group Finale* since its succesful season in Perth last year. Trent is highly regarded as an enthusiastic, dedicated and versatile performer, who consistently strives to improve his craft.

## Andrew Longo

### JACOB

Growing up in WA, Andrew studied music and drama from a young age. He is a proud graduate of the Queensland Conservatorium Griffith University, completing his Bachelor of Musical Theatre in 2019. During his studies, Andrew's stage credits include Carnival Boy in *Carousel* (2018), Boland in *Dogfight* (2018), and Javert in *Les Miserables* (2019). In 2020 he performed the role of Jacob in *100 Years Of The History Of Dance as told by One Man in 60 Minutes with an Energetic Group Finale* at the Perth Fringe World Festival and is thrilled to be returning to the role!







## Hannah Bennett

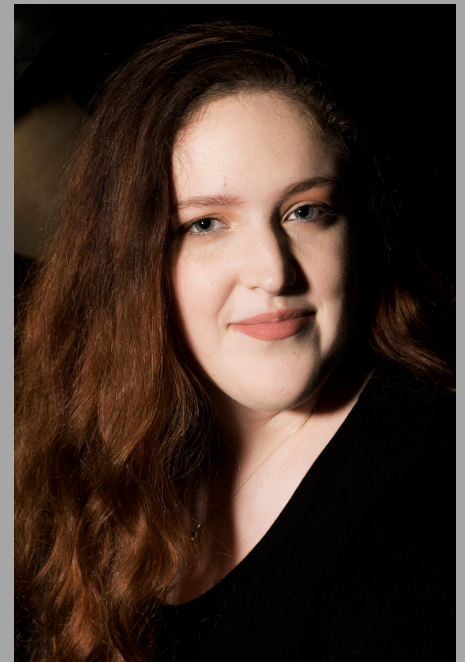
### RESIDENT DIRECTOR

Hannah is a Brisbane-based actor, musician, director and teacher. Originally from Adelaide, she received an Adv. Dip. Arts (Acting) from the Adelaide College of the Arts before moving to Brisbane, graduating in 2018 with a Bachelor of Musical Theatre (QCGU). As a performer, her most notable character credits are as Olive Ostrovsky in *The 25th Annual Putnam County Spelling Bee*, and Joanne in *Company*. Most recently, she appeared as part of Altitude Theatre's first show, *OUT!*, a celebration of LGBTQI+ music and history, at the Brisbane Powerhouse. *100 Years of the History of Dance* is Hannah's professional directorial debut.

## Genevieve Davidson

### COMPANY STAGE MANAGER / LIGHTING DESIGNER

Genevieve graduated with a Bachelor of Performing Arts (Production and Design) from the Western Australian Academy of Performing Arts (WAAPA) in 2017. Since graduating she has worked across Australia in a variety of roles. Genevieve's credits include *The Gruffalo's Child* (CDP), *HIR* (Black Swan State Theatre Company), *Lovely Mess* (Riot Stage), *Il Pagliacci* (Freeze Frame Opera), *2:20AM* (Red Stitch Actors Theatre), and many more. Genevieve has been involved with *100 Years of the History of Dance as told by One Man in 60 Minutes with an Energetic Group Finale* since its 2019 national tour and is very excited to see it perform again.



## Adam Gardnir

### PRODUCER / SET DESIGNER

Brisbane born, Adam trained at the Victorian College and has designed sets and costumes for The Australian Ballet, Opera Australia, Victorian Opera, STC, MTC, Belvoir, Malthouse, Really Useful Group and The Production Company. Prior to Altitude Theatre, Adam has held Producer positions with QPAC, Brisbane Powerhouse and White Night Melbourne.







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Directed & Choreographed by  
BREE LANGRIDGE

Music Direction by  
KUKI TIPOKI

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